

# St Margaret's School



## GCSE Subject Choices

2010

# **GCSE OPTIONS**

## **A GUIDE TO GCSE COURSES IN YEARS 10 & 11**

**2010/2012**

# GCSE OPTION CHOICES 2010 - 2012

## ENTERING YEAR 10 AT ST MARGARET'S SCHOOL

### Why must I choose?

Up until now you have studied all the subjects on the School Curriculum with very little variation or choice demanded of you. Now in Year 10, with two years to go to the GCSE public examinations, the lesson quota required for certain subjects increases and the work becomes more demanding. It would not be possible in any school week to continue studying every subject, neither would it be desirable, as the syllabus in each would have to be radically reduced to make it feasible.

### GCSE Foundation and Higher Tier

Many GCSE subjects are structured into tiers to make sure that everyone has the opportunity to show what they are capable of without being thrown off course by questions that are too difficult or too easy. Typically, Foundation Tier assesses grades G – C, whilst Higher Tier assesses grades D – A\*. In other words, if a candidate is entered for the Foundation Tier, the highest possible grade is a C. If a candidate is entered for the Higher Tier and they fall below a D grade, their result will be U, unclassified, although in some subjects, an E grade is allowed. Subject staff will consult with and advise about which tier your daughter should be entered for.

### Controlled Assessment

A report in 2007 by the Qualifications and Curriculum Authority (QCA) recommended that GCSE coursework be replaced in the majority of subjects with 'controlled assessments'. In these, tasks are controlled in three areas: setting, taking and marking. So, typically, in the controlled assessment unit, tasks are selected from a range set by the examination board. The task is taken, for example, by candidates collecting data then analysing that data under controlled conditions. The task is marked by teachers and moderated by the awarding body. Many subjects will have 25% controlled assessment, some will have 60%, others, none. Please check this with subject staff.

### What do I choose?

Certain subjects are compulsory for all at St Margaret's: English, English Literature, Mathematics, Separate Sciences as well as Religious Studies (Short Course). At least one modern foreign language must also be studied from the three available in the core - French, German and Spanish.

- **Modern Languages Guidelines:** At least one modern foreign language must be studied from the three available in the MFL Core - French or German or Spanish. Those wishing to study two languages should choose German or Spanish in the MFL core and then opt for French from within the option choices shown on the next page.

**In addition to the core subjects, three other subject choices have to be made from the following options:**

**Art, Drama, Food & Nutrition, French, Geography, History, Music, Physical Education,**

### **Non Examination lessons**

There are also certain lessons allocated to non-examinable activities which are compulsory and go to make up a rounded education. These include a double games period and one PCCE period.

### **How many subjects do I take?**

When you study the options booklet you will find that everyone will embark on the equivalent of ten full GCSE subjects and one short course GCSE. At GCSE level, and with the increased emphasis in some subjects on controlled assessment, your workload will inevitably increase. Remember that if you wish to continue certain subjects in the Sixth Form, you need to achieve an A\*, A or B grade in these at GCSE, so choose those subjects you most enjoy and are best at.

### **How do I choose?**

**DO:** Choose subjects in which you feel you will be successful.  
Choose subjects which you may need for your future.  
Ask subject teachers' advice on your capabilities in those subjects.  
Ask about University/Career requirements.

**DO NOT:** Choose a subject just because your friend does!  
Choose a subject just because you get on with that teacher!  
Choose a subject in which you have had very limited success - it will get harder!

### **'Likely Subjects' Forms**

Subject choices will form part of the discussion during the individual guidance interviews which take place after half term. During the interviews a 'Likely Subjects' form will be provided for completion by the 15th March.

## **SUMMARY OF TIME SCHEDULE FOR YEAR 10 OPTION CHOICES**

**Tuesday 9th February** GCSE Options Evening

**22nd February to 2nd March** Guidance interviews with senior staff.

**Monday 15th March** 'Likely subjects' form to be returned to Form Teachers.

# OCR ENGLISH & ENGLISH LITERATURE

**CORE** - five Lessons a week in Year 10, six lessons a week in Year 11

## Course Outline

These count as two separate GCSE subjects, but are taught as one integrated course. The English Language course is designed to enable pupils to develop their skills in reading, writing, and speaking and listening, whilst the English Literature course enables pupils to experience poetry, prose and drama. Students are given opportunities to explore their literary interests and encouraged to develop the ability to read, understand and respond to a wide variety of literary texts, to appreciate the ways in which authors achieve their effects and to develop the skills necessary for literary study. They will also develop the ability to construct and convey meaning in speech and writing, matching style to audience and purpose.

## Assessment: English Language

Two units (A651 and A652, both worth 30%) are conducted under controlled conditions; one unit (A653 worth 40%) consists of a two hour examination.

### A651: GCSE English Language Unit 1 - Extended Literary Text and Imaginative Writing

#### Extended Literary Text

Response to one text from a choice of prose, drama, poetry or literary non-fiction.  
One continuous writing response.

#### Imaginative Writing

Produce two linked, continuous, imaginative writing responses around one of the following areas:

- Personal and imaginative writing
- Prose fiction

Choose content and adapt style and language to a range of forms, media, contexts, audiences and purposes.

Adapt form to a range of styles and genres.

### A652: GCSE English Language Unit 2 - Speaking, Listening and Spoken Language

This unit is divided into two sections:

#### Section A: Speaking and Listening (40 marks in total)

- A drama-focused activity, a group activity and an individual extended contribution.
- One activity must be a real-life context in and beyond the classroom.

#### Section B: Spoken Language (20 marks in total)

- One written response to studying use of spoken language

### **A653: GCSE English Language Unit 3 - Information and Ideas**

The examination consists of two sections:

#### **Section A: Non-fiction and Media**

- Exam based on the reading of previously unseen material – one non-fiction and one media piece.
- Show understanding of how meaning is constructed through words, sentences and whole texts, recognising and responding to the effects of language variation.
- Evaluate the ways in which texts may be interpreted.

#### **Section B: Writing Information and Ideas**

- Produce a piece of continuous writing on a topic broadly linked to the reading material provided.
- Choose content and adapt style and language to a range of forms, media, contexts, audiences and purposes.
- Adapt form to a range of styles and genres.

### **Assessment: English Literature**

One unit (A661 worth 25%) is conducted under controlled conditions; three units (A662, A663 and A664 worth 25% each) consist of examinations lasting 45 minutes (A662, A663) and one hour thirty minutes (A664) respectively.

### **A661: GCSE English Literature Unit 1 - Literary Heritage Linked Texts**

#### **Shakespeare and Film:**

- Candidates answer one question on the Shakespeare text studied linked to a film, audio version, or live performance.

#### **Poetry:**

- Candidates study one poet from a choice of six.
- Candidates answer one comparative question linking two poems they have studied by the same poet.

### **A662: GCSE English Literature Unit 2 - Modern Drama**

Candidates study one of six modern drama texts.

Candidates answer one passage-based question or one essay question.

### **A663: GCSE English Literature Unit 3 - Prose from Different Cultures**

Candidates study one of six texts from different cultures.

Candidates answer one passage-based question or one essay question.

### **A664: GCSE English Literature Unit 4 - Literary Heritage Prose and Contemporary Poetry**

#### **Literary Heritage Prose**

Candidates study one from six Literary Heritage Prose texts.

Candidates answer one passage-based question or one essay question.

#### **Contemporary Poetry**

Candidates study one poet from a choice of six from the Poetry Anthology or study for the contemporary unseen poem.

Candidates answer one question on a poem by the poet of their choice or respond to an unseen poem.

Learners study a total of six texts.

# EDEXCEL MATHEMATICS

**CORE** - 5 lessons per week

**(THIS IS A NEW SPECIFICATION FOR SEPTEMBER 2010 AND MAY CHANGE.)**

## Course Outline

In Year 10 you enter the final two years of a continuing main school course, working towards the KS4 Mathematics papers. The Course is modular and units can be done at various times throughout the two years

This EdExcel GCSE in Mathematics B gives students the opportunity to develop the ability to:

- acquire and use problem-solving strategies
- select and apply mathematical techniques and methods in mathematical, every day and real-world situations
- reason mathematically, make deductions and inferences and draw conclusions
- interpret and communicate mathematical information in a variety of forms appropriate to the information and context.

## Assessment - (Tiered)

The examination consists of 3 units; Units 1, 2, and 3 are all externally assessed.

### Unit 1: Statistics and Probability ~ Externally assessed

One written paper includes elements of number, algebra, geometry and measures common with Unit 2

- 1 hour 15 minutes Foundation tier
- 1 hour 15 minutes Higher tier
- 60 marks
- Calculator allowed
- Tiered papers

Foundation Tier grades C-G available

Higher Tier grades A\*-D available (E allowed).

### Unit 2: Number, Algebra, Geometry 1 ~ Externally assessed

One written paper

- 1 hour 15 minutes Foundation tier
- 1 hour 15 minutes Higher tier
- 60 marks
- Non-calculator
- Tiered papers

Foundation Tier grades C-G available

Higher Tier grades A\*-D available (E allowed)

### Unit 3: Number, Algebra, Geometry 2 ~ Externally assessed

One written paper

- 1 hour 30 minutes Foundation tier
- 1 hour 45 minutes Higher tier
- 80 marks
- Calculator allowed
- Tiered papers

Foundation Tier grades C-G available

Higher Tier grades A\*-D available (E allowed)

# PHYSICAL EDUCATION

**CORE (NON- EXAMINATION)** - 2 lessons per week

## Course Outline

Each half term you will participate in a new sport. Current Sports studied this year by Year 10s are Basketball, Trampolining, Football, Tennis, Rounders and Hockey. This may change in relation to available facilities.

## EDEXCEL RELIGIOUS STUDIES - SHORT COURSE

**CORE** - 2 Lessons a week

### Course Outline

The specification is divided into four sections. Girls will study the following from the perspective of Christianity and one other religion:

1. Believing in God – religious experience, belief, responses to evil and suffering
2. Matters of life and death – the sanctity of life, abortion, euthanasia, life after death
3. Marriage and family life – marriage, divorce and family life
4. Religion and community cohesion – the roles of men and women, racial harmony and religious freedom

The specification aims to enable students to:

- explore the significance and impact of beliefs, teachings, sources, practices, ways of life and forms of expressing meaning
- adopt an enquiring, critical and reflective approach to the study of religion
- explore religions and beliefs, reflect on fundamental questions, and engage with them intellectually and respond personally
- develop their interest in, and enthusiasm for, the study of religion and relate it to the wider world

Students will be required to: demonstrate knowledge and understanding of the specification; express their own responses to the issues and questions raised by the specification using reasons and evidence; evaluate alternative points of view about these issues and questions.

### Assessment - (No Tiers)

One written examination paper (2h) of structured questions which give candidates the opportunity to demonstrate their knowledge, understanding and ability to evaluate the material covered. There is no coursework.

# OCR 21ST CENTURY SCIENCE SUITE SEPARATE SCIENCES

**CORE** - 8 lessons a week

## **Course Outline**

Biology, Chemistry and Physics are taught by subject specialists. The teaching of these three GCSEs commenced in Year 9, to allow all students the chance to gain GCSEs in the Separate Sciences.

The Biology, Chemistry and Physics GCSEs are each comprised of three units.

Unit 1 in each subject emphasises scientific literacy. Together they provide the knowledge and understanding which candidates need to engage, as informed citizens, with science-based issues. The qualifications use contemporary, relevant contexts of interest, which can be approached through a wide range of teaching and learning activities.

Unit 2 in each GCSE develops a deeper understanding of scientific ideas. These focus on scientific explanations and models, giving insight into how scientists develop scientific understanding of our selves and the world.

The final unit in each GCSE provides opportunities for further developing an understanding of science explanations, how science works and the study of elements of applied science, with particular reference to professional scientists.

## **Assessment - (Tiered by unit entry)**

For GCSEs in Biology, Chemistry and Physics Papers 1 and 2 each comprise 16.7% of the total assessment. Paper 1 tests the first three modules, which comprise Unit 1 and Paper 2 tests a further three modules, which comprise unit 2. A third written paper (33.3% of the total assessment) contains an 'Ideas in Context' question, based on pre-release material, and tests the final module (B7, C7 and P7 respectively), which is three times the length of the other modules. All written papers use structured questions with opportunities to apply knowledge to new contexts, especially in the higher tier.

## **Controlled Assessment**

Controlled assessments comprise of either a Case Study & Data Analysis, or a Practical Investigation for each GCSE (33.3% of the total assessment).

## Biology

### Course Outline

- Paper 1 **Biology** Unit 1: B1 'You & Your Genes'; B2 'Keeping Healthy'; B3 'Life on Earth'.
- Paper 2 **Biology** Unit 2: B4 'Homeostasis'; B5 'Growth & Development'; B6 'Brain & Mind'.
- Paper 3 **Biology** Unit 3: B7 'Biology across the Ecosystem'; 'Ideas in Context' question.
- Case Study & Data Analysis or Practical Investigation.

## Chemistry

### Course Outline

- Paper 1 **Chemistry** Unit 1: C1 'Air Quality'; C2 'Material Choices'; C3 'Food Matters'.
- Paper 2 **Chemistry** Unit 2: C4 'Chemical Patterns'; C5 'Chemicals of the Natural Environment'; C6 'Chemical Synthesis'.
- Paper 3 **Chemistry** Unit 3: C7 'Chemistry for a Sustainable World'; 'Ideas in Context' question.
- Case Study & Data Analysis or Practical Investigation.

## Physics

### Course Outline

- Paper 1 **Physics** Unit 1: P1 'The Earth in the Universe'; P2 'Radiation & Life'; P3 'Radioactive Materials'.
- Paper 2 **Physics** Unit 2: P4 'Explaining Motion'; P5 'Electric circuits'; P6 'The Wave Model of Radiation'.
- Paper 3 **Physics** Unit 3: P7 'Observing the Universe'; 'Ideas in Context' question.
- Case Study & Data Analysis or Practical Investigation.

# **MODERN FOREIGN LANGUAGES (EDEXCEL, FRENCH, GERMAN or SPANISH)**

## **CORE OPTION - 4 lessons a week**

Pupils must choose between French, German and Spanish as their compulsory Modern Foreign Language. This adds an international dimension to their GCSE choices, which is valued by both employers and higher education providers, as we operate in an increasingly global environment. Those with language skills and knowledge stand out as talented and successful, with broad and exciting horizons! In learning a language, you will learn many skills which are useful in a wide range of future careers. You will develop the ability to communicate clearly, the confidence to speak in public and the skill of problem-solving. You will also have much more fun when travelling to a country where your Modern Foreign Language is spoken.

## **Course outline**

Having studied French and German or Spanish at Key Stage 3, you already know a lot of the vocabulary and grammar you'll need for GCSE. You know how to talk about yourself, your family and friends, your hobbies, where you live, school, holidays, food and drink. You'll build on these topics during your GCSE course, as well as moving on to new topics, including media and culture, sport and leisure, travel and tourism and business, work and employment. You will improve your communication skills in your language(s), find out how languages work and learn about the countries and culture where your chosen language(s) are spoken.

During the course, pupils will develop the four skills of Listening, Speaking, Reading and Writing. We use a wide range of audio and visual equipment and materials, including CDs, DVDs, ICT and magazines, as well as course books.

## **Assessment - (Tiered)**

- Listening and Understanding in French, German or Spanish (20% total assessment): 30 / 40 minutes examination sat during the Year 11 examination period
- Reading and Understanding in French, German or Spanish (20% total assessment): 35 / 50 minutes examination sat during the Year 11 examination period
- Speaking in French, German or Spanish (30% total assessment): controlled assessment: 2 tasks of 4-6 minutes each completed throughout the year. Activity types include an open-ended interaction, a picture based discussion and a presentation followed by a discussion
- Writing in French, German or Spanish (30% total assessment): controlled assessment : 2 single assessment sessions of no more than 1 hour, completed throughout the year

## **FRENCH**

The aim of the course is to provide pupils with a good GCSE, whilst increasing their enjoyment and ability to communicate in French, finding out how the language works and learning about French speaking countries and cultures.

By the end of the course, you will be able to share your interests, ideas and opinions with other people who speak French and you will know much more about the countries where French is spoken, such as France, Canada and some African countries. Year 10 pupils have the opportunity of going on the French Exchange to Morlaix, in Brittany and Year 11 pupils have oral practice sessions with our French Assistant.

## **GERMAN**

The aim of the course, as well as providing pupils with a good GCSE, is to develop in students the ability and desire to communicate in German, arousing an interest in the language, country and culture, and thereby equipping them with a practical skill for the future, which they will really enjoy using. German is the most widely spoken language in Europe. German opens doors! Those who have studied German in Year 9 have the opportunity to continue for a further 2 years, leading to the GCSE exam in Year 11. Participation in our popular exchange with a German Grammar school in Stuttgart and writing to a pen friend are encouraged. Year 11 pupils also have lessons with our German Assistant to develop their speaking skills. By the end of the course, you will be able to share your interests, ideas and opinions with other people who speak German and you will know much more about the countries where German is spoken, such as Germany, Austria and Switzerland.

## **SPANISH**

Spanish is the official language of 21 countries and 350 million people speak Spanish as a native language, making it the world's third most spoken language in terms of native speakers after Chinese and English. As well as providing pupils with a good GCSE, the aim of the course is to offer a key to the culture and language of the Hispanic world.

Those who have studied Spanish in Year 9 have the opportunity to continue for a further 2 years, leading to the GCSE exam in Year 11. Pupils may also have the opportunity to experience the Spanish way of life first-hand by participating in an exchange and Year 11 pupils have weekly oral lessons with the Spanish Assistant. By the end of the course, you will be able to share your interests, ideas and opinions with other people who speak Spanish and you will know much more about the 21 countries where Spanish is spoken, such as Spain and Latin America.

# OPTION SUBJECTS

(ALL 4 LESSONS PER WEEK)

## AQA ART & DESIGN

### Course Outline

This is a broad course exploring practical and critical/contextual work through a range of 2D and/or 3D processes and new media and technologies. It is an unendorsed course where candidates can work in appropriate art, craft and design materials and processes. Candidates will produce practical and contextual work associated with two or more of the following endorsements:

- Applied - work-related / client-orientated contexts
- Fine Art
- Graphic Communication
- Textile Design
- 3D Design
- Photography

### Assessment - (No tiers)

**Unit 1** - Portfolio of work (60%) - Controlled Assessment. This must include more than one project

**Unit 2** - Externally Set Task (40%) - 10 hours of sustained focused study on a topic set by the exam board.

## AQA DRAMA

### Course Outline

This is a practical course which will focus on the students acting skills and presentation skills through scripted performance and improvisation. It offers all candidates the opportunity to perform scenes from a variety of plays, to learn key rehearsal techniques and character building skills. Students will create and direct their own plays and develop presentation skills as well as learn about set design, lighting and costume.

### Assessment - (No Tiers)

Unit 1 – 42401 Written Paper – 1 h 30 min 80 marks – 40%

The written paper comprises three sections: Practical work completed during the course, study and performance of a scripted play and study of a live theatre production seen. Candidates must answer Question 1 from Section A and choose one further question from either Section B or Section C. Externally set and marked

Unit 2 – 42402 Practical Work 120 marks – 60%

Candidates are required to present practical work for two controlled assessment options, each with a weighting of 30% (60 marks each). Controlled assessment options are: Devised Thematic Work, Acting, Improvisation, Theatre in Education, Physical Theatre, Set Design, Costume, Make-up, Properties, Masks, Puppets, Lighting, Sound and/or Stage Management. Internally assessed and externally moderated.

# OCR FOOD AND NUTRITION

## Course Outline

The course will involve both practical and theoretical work, and is designed to allow students the opportunity to investigate the relationship between food choices, nutrition and health. The fundamental skills of problem solving, decision-making and management will be used and developed throughout the course. These skills and the background knowledge will enable students to understand human needs and the rapid technological changes affecting us today. The 6 areas covered will be:

Nutrition and health	Food commodities	Meal planning
Food preparation and cooking	Food safety and preservation	Consumer education.

## Assessment - (No tiers)

Unit 1	Three Short Tasks - 21 hours in total (30%) Board set tasks which demonstrate different practical skills and investigations into Diets, food safety, equipment or other current issues.
Unit 2	Food Study Task - 22 hours in total (30%) A controlled assessment including practical work, research and evaluation .
Unit 3	Principles of Food and Nutrition Written examination – 1 ½ hours (40%)

As part of the course, students will have the opportunity to take the Chartered Institute of Environmental Health Level 2 Food Safety examination and visit the Good Food Show In November

# AQA GEOGRAPHY

## Course Outline

The underlying principles of this course are to:-

- To produce students who are aware of their responsibilities to other people, the environment and the sustainability of the planet.
- To give opportunities for students to undertake individual research and investigative work and to make use of modern information technologies.

Students are required to develop a range of skills including cartographic, graphical, enquiry and ICT skills. These will be covered through the exploration of Physical and Human Geographical topics, selected from the lists below:

The Restless Earth, Rocks and Resources, The Challenge of Weather and Climate, The Living World Water, Ice and The Coastal Zone, Population Change, Changing Urban and Rural Environments, The Development Gap, Globalisation and Tourism

There will be opportunities for local fieldwork to develop skills and to support these topics. A Fieldwork Investigation is required as the controlled assessment. This requires students to set one question at a local scale then to collect, analyse and evaluate the data. Writing up the work will take place under 6 hours of guided time.

## Assessment - (Tiered)

Unit 1: Physical Geography: 1 hour and 30 min (37.5%)
Unit 2: Human Geography: 1 hour and 30 min (37.5%)
Unit 3: Controlled Assessment: Local Fieldwork Investigation (25%)

# EDEXCEL HISTORY

## Course Outline

Our study of the last 100 years will help students set in context the problems and opportunities of the world today. History encourages students to think for themselves and gain the confidence to intelligently express their own ideas and opinions. They will be able to use sources and the writings of historians to investigate historical events, people and major issues. History develops the ability to locate and extract information and to analyse, evaluate and construct a logical argument. It complements the study of any GCSE subject helping students to develop critical thinking and independent expression.

## Assessment - (No tiers)

History is a modular GCSE which is assessed by 3 external examinations and 1 controlled assessment. All units are 25% of the total mark.

Unit 1	A study of the Cold War and is assessed by shorter and longer evaluative questions
Unit 2	A depth study on Germany from 1918 to 1939 and students have a choice of structured essay questions
Unit 3	A source based study of America from 1945 to 1970. It is assessed by shorter and longer interpretive questions
Unit 4	A study of Jack the Ripper and Victorian policing. Students use sources and what historians have written to complete a set task under supervised conditions.

# EDEXCEL MUSIC

## Course Outline

The course provides an opportunity to take a brief look at many diverse musical styles from 1600 to the present day. It encourages the development of all aspects of general musicianship through performing, composing and listening/appraising.

- Unit 1 (AO1): Performing – Students are expected to perform regularly throughout the course and finally submit recordings of a solo and an ensemble performance. It is normally expected that students will reach a Grade 4/5 on their instrument.
- Unit 2 (AO2): Composing – Students will develop musical ideas and explore a range of compositional techniques in the form of two compositions. The pieces will be based on two genres studied in Unit 3.
- Unit 3 (AO3): Listening/Appraising – There are four Areas of Study ranging from Western classical music to popular and world music.

## Assessment - (No tiers)

- Units 1 and 2 (both 30% of total assessment) are internally assessed over a controlled period of 10 hours. Scores and recordings of all pieces will be submitted to the Board for moderation.
- Unit 3 (40% of total assessment) is assessed through a 1 1/2 hr written examination in two sections. Section A requires short answers relating to the elements of music and other musical features in relation to set works from the four areas of study. Section B requires a more extended response to any one of the set works, or a comparison of several works.

# OCR PHYSICAL EDUCATION

## Course Outline

It is expected that the student opting for GCSE PE will have a real interest in sport and is willing to commit time to improving their practical performance outside of lesson time.

The practical element requires the student to be examined in four activities from at least two of the following areas: Games, Gymnastics, Dance, Swimming, Athletics, Outdoor and Adventurous Activities and Exercise Activities.

Theoretical work consists of main 2 areas of study:

### **An Introduction to Physical Education**

- Key concepts in Physical Education

- Key processes in Physical Education

- Opportunities, pathways and participation in Physical Education

### **Developing Knowledge in Physical Education**

- Developing skills, techniques and motivation.

- Developing physical and mental capacity.

- Informed decision making using the principles of training and safe exercise, opportunities, pathways and participation in Physical Education.

### **Assessment - (No tiers)**

The course allows for a 40% written paper (20% at end of first year, 20% at end of second year) and 60% practical examination (30% at end of first year, 30% at end of second year) including performance analysis coursework.

# EDEXCEL FRENCH

## Course Outline

Details for this may be found under the MFL section in the core subjects.

# NOTES

St Margaret's School

Magdalen Road

Exeter

Devon

EX2 4TS

Tel: 01392 273197

E mail: [mail@stmargarets-school.co.uk](mailto:mail@stmargarets-school.co.uk)

[www.stmargarets-school.co.uk](http://www.stmargarets-school.co.uk)

A Woodard School

Registered Office: 147 Magdalen Road, Exeter, EX2 4TS.

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